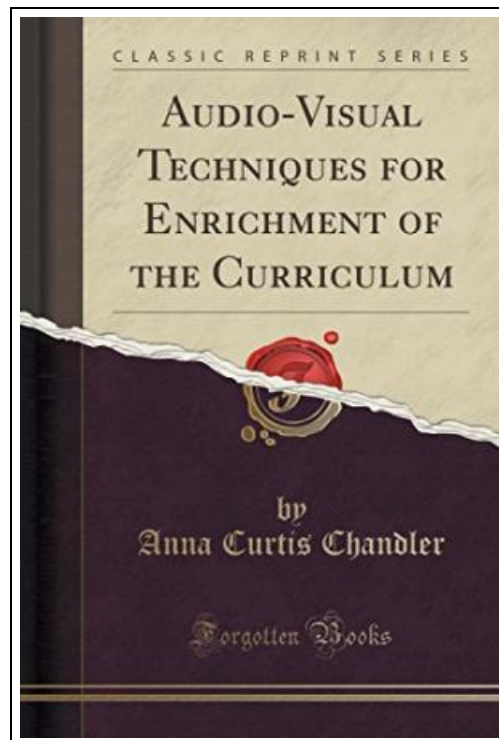


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Reviews

This is actually the very best book i actually have read till now. This is for all those who statte that there was not a worth studying. Its been written in an remarkably straightforward way which is merely following i finished reading this publication by which in fact altered me, modify the way i believe.

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Audio-Visual Techniques for Enrichment of the Curriculum This book is a real contribution to modern education, both in its theory, and in its practice. The authors conception of audio-visual enrichment is not a narrow-minded attitude, but entails a grasp of the interrelationship of various areas in the curriculum and the careful selection of these aids which are so potent in enriching them. This broad meaning of audio-visual enrichment does not restrict itself to elementary and secondary schools, but it is also good for pre-school education as well as for adult education beyond secondary institutions, regardless of the curriculum. As the authors say, Audio-visual enrichment means the realization that one area cannot be taught alone, that this integration and enrichment must cause the learning experience to become vital, human, sensory, through related areas. All these areas will appeal to children, youths, and adults on the basis which Dr. Thomas M. Balliet (former Dean of the N.Y.U. School of Pedagogy) called sensory-motor training, illustrating the well-known principle that all impressions (stimuli) strive for expressions (doings), and lead to reflective and creative thinking. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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