



On Becoming Cuban: Identity, Nationality, and Culture

By Louis A. Pérez, Jr.

The University of North Carolina Press, 1999. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Contents Acknowledgments Introduction Chapter 1 Binding Familiarities Sources of the Beginning Defining Differences Meanings in Transition Toward Definition Affirmation of Affinity Nationality in Formation Chapter 2 Persistence of Patterns The Long War Design without a Plan The Order of the New Terms of Adaptation Chapter 3 Image of Identity Travel as Transformation Representation of Rhythm Chapter 4 Points of Contact, Sources of Conflict The Meaning of the Mill The Presence of the Naval Station The Evangelical Mission Baseball and Becoming Chapter 5 Sources of Possession Between Image and Imagining The Promise of Possibilities Configurations of Nationality Chapter 6 Assembling Alternatives In Pursuit of Purpose Between Arrangement and Arrival Miami Meditations Chapter 7 Illusive Expectations The Reality of Experience Lengthening Shadows Revolution Appendix: Tables Notes Index Illustrations Cuban ? migr? neighborhood, Ybor City, Tampa, ca. 1890s Liceo Cubano, Ybor City, Tampa S'nchez and Haya Cigar Factory, Tampa, 1898 Mart'nez Ybor Cigar Factory, Tampa, ca. early 1890s Hotel de La Habana, Ybor City, Tampa, 1889 Vald's Brothers General Store, Tampa, 1897 Jos? Mart? with Cuban cigar workers, Ybor City, Tampa, 1892 Jos? Mart?...



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