



Je T'aime. Moi Non Plus: Franco-British Cinematic Relations

By -

Berghahn Books. Hardcover. Condition: New. 300 pages. Dimensions: 9.1in. x 6.1in. x 0.9in. This is a rich and academically relevant collection . . . that offers an engagement with a full spectrum of disciplinary interests . . . The running filmography that is established across the volume will be a great resource to film scholars and students, and the range of methodological approaches deployed is genuinely inspiring in terms of its diversity, application and results. Sue Harris, Queen Mary University of London There is much here to inform the specialist and please the aficionado. This is a welcome addition to the fields of reception studies, French and British film history and culture, and transnational film studies. Professor Elizabeth Ezra, University of Stirling A series of limiting definitions have tended to delineate the Franco-British cinematic relationship. As this collection of essays reveals, there is much more to it than simple oppositions between British critical esteem for the films of France and French dismissal of le cinma British, or the success of Ken Loach et al. at the French box office and the relative dearth of French movies on British screens. In fact, there has long been a rich and productive dialogue between...



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