



Biggi New York. A survey exhibition.

By -

Maretti Editore, 2013. Book Condition: new. New York, New Museum of Contemporary Art , 6 - 27 December, 2013. Edited by Gianluca Ranzi. Texts by Gianluca Ranzi, Marcia E. Vetrocq, Gastone Biggi, Francesco Boni, Marzia Spatafora. English Text. Falciano, 2013; paperback, pp. 375, b/w and col. ill., cm 23x27. "The ancients used to be proud to affirm that all roads led to Rome. This image found evidence in the thick topography of Roman roads, and symbolic correspondence as the nerve-centre of power, administration and culture. The receptive role played by Rome, the Urbe, was thus underlined, as well as its being a crucible for cultures, knowledge, and world visions. After more than 2000 years Gastone Biggi, young Roman artist here trained between the late Forties and the early Fifties of the XX century, finds an international melting pot of extraordinary creative energy, determined by new political and economic conditions generating such lively initiatives that Rome had not experienced for decades: in the USA critics spoke of 'Post-War Italian Renaissance', as stated by Alberto Moravia in 1953 in his text for the exhibition of Helena Rubinstein's New York collection at Galleria dell'Obelisco, Rome, symbolic location of that magical post-war season. [.]" ...



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