



A Bottomless Pit. Logics of Drinks in Hemingway's "The Sun Also Rises" and Chandler's "The Big Sleep"

By Thérèse Remus

GRIN Verlag Jul 2014, 2014. Taschenbuch. Book Condition: Neu. 211x146x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: A/ 1,0, New York University (Department of English), course: Seminar: 'Transatlantic Modernism', language: English, comment: Prof. Perry Meisel: 'Very excellent work--your command of the bibliography is superb, as is your close and exact reading of Hemingway in particular. Your reading of Chandler is more complex, and you could go much further in the very imaginative direction you stake out regarding what you call the 'cinematic' aspect of drinking that goes beyond, but also takes for granted, what drinking means in Hemingway. All in all, though, a very impressive paper.' , abstract: Given that both authors, Hemingway and Chandler, represent a rather lean and reduced style, the extraordinary emphasis put on the recounts of drinking in both narratives is striking. This phenomenal contrast between the significant role of drink within the narrative and the sobriety of the narration on the level of style renders the depiction of scenes around drinking especially noteworthy. Much has been said about Hemingway being a dedicated...



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