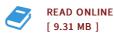




## Object Lessons: The Paris Review Presents the Art of the Short Story

By-

St Martin s Press, United States, 2012. Paperback. Book Condition: New. 208 x 142 mm. Language: English . Brand New Book. A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review. What does it take to write a great short story? In Object Lessons, twenty contemporary masters of the genre answer that question, sharing favorite stories from the pages of The Paris Review. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology—the first of its kind—is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer s point of view. Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to others interested in literary technique. Most of all, it is intended for readers who are not (or are no longer) in the habit of reading...



## Reviews

It is really an awesome ebook which i have ever go through. It is actually writter in straightforward terms and not confusing. I am very easily could get a satisfaction of reading a written ebook.

-- Clotilde Wiegand

The book is fantastic and great. It generally does not expense excessive. Its been designed in an exceptionally easy way and it is simply right after i finished reading through this book by which really changed me, change the way i think.

-- Adolfo Lindgren