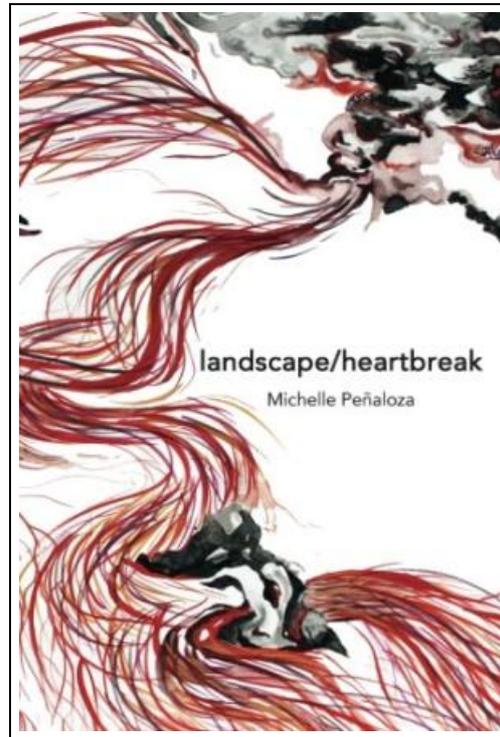


## Landscape/Heartbreak



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### **Reviews**

*Without doubt, this is actually the best operate by any article writer. Indeed, it can be perform, nonetheless an interesting and amazing literature. Its been written in an exceedingly straightforward way in fact it is only soon after i finished reading through this book through which in fact changed me, modify the way in my opinion.  
(Miss Elissa Kutch V)*

## LANDSCAPE/HEARTBREAK



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Two Sylvias Press, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. landscape/heartbreak (Two Sylvias Press, 2015) is poet Michelle Penaloza s first book. Praise For landscape/heartbreak: Penaloza s poignantly beautiful landscape/heartbreak is more than a suite of breakup poems, its own veritable tradition in American poetry. Hers is a sequence that plumbs the meaning of what it means to love, sacrificing to secret away bits and pieces of one s self whose other parts remain scattered on corners, in parks, and bridges. This collection is about the business of reconciling memories and ghosts, the toughness in learning how to breathe again. - Major Jackson I ve been in love with landscape/heartbreak since before it was written, from the moment I first learned of Michelle Penaloza s wild idea: to map heartbreak. What if strangers told their stories while wandering the avenues and backstreets of a city? What if trauma could be healed one footfall at a time? Penaloza enacts an urban alchemy, transforming the walkers personal struggles into art and thereby coming closer to her own persistent ghosts. A collection for anyone who has ever had her (or his) heart stomped on. This means most of us. A powerful and exciting debut. -Susan Rich The question- What hurt you into poetry? -lies at the center of Michelle Penaloza s landscape/heartbreak. And her poems urge us to seek the answer, following Penaloza s speaker on her sojourn where walking and breathing create the meditative cadence to lull the body into the ecstatic state necessary for conjuration. From the beauty of these poems emerge the ghosts of those loves that have splintered us into jagged pieces. As we traverse Penaloza s lyrical landscape, the sueded/beads of unopened wild poppies...



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