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FILMEXILANTEN IM UNIVERSAL STUDIO



Bertz & Fischer Aug 2005, 2005. Taschenbuch. Condition: Neu. Neuware - Wie in keinem anderen Studio waren bei Universal über Jahrzehnte hinweg Emigranten in leitenden Positionen als Produzenten, Regisseure und Drehbuchautoren beschäftigt. Robert Siodmak etwa debütierte bei Universal im Horror-Genre und wurde nach dem Erfolg seines Kriminalfilms 'Phantom Lady' der führende Regisseur des Studios für den Film noir. Sein Bruder Curt Siodmak hat die Horror-, Mystery- und Science-Fiction-Filme von Universal entscheidend mitgestaltet. Er hat über ein Dutzend Filme geschrieben (und...

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- Authored by Helmut G. Asper
- Released at 2005



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