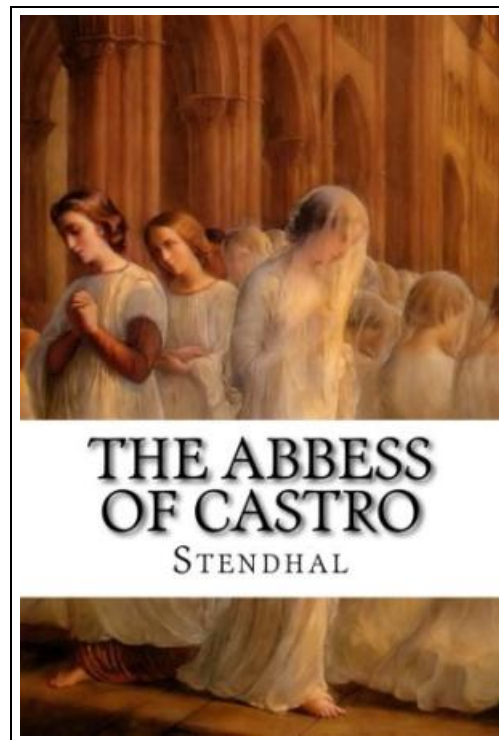


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Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Marie-Henri Beyle (1783 -1842), better known by his pen name Stendhal was a 19th-century French writer. Best known for the novels *Le Rouge et le Noir* (*The Red and the Black*, 1830) and *La Chartreuse de Parme* (*The Charterhouse of Parma*, 1839), he is highly regarded for the acute analysis of his characters psychology and considered one of the earliest and foremost practitioners of realism. Contemporary readers did not fully appreciate Stendhal's realistic style during the Romantic period in which he lived; he was not fully appreciated until the beginning of the 20th century. He dedicated his writing to the Happy Few (in English in the original). This can be interpreted as a reference to Canto 11 of Byron's *Don Juan*, which refers to the thousand happy few who enjoy high society, or to the we few, we happy few, we band of brothers line of Shakespeare's *Henry V*, but Stendhal's use more likely refers to *The Vicar of Wakefield* by Oliver Goldsmith, parts of which he had memorized in the course of teaching himself English. In *The Vicar of Wakefield*, the happy few refers ironically to the small number of people who read the title character's obscure and pedantic treatise on monogamy. As a literary critic, such as in Racine and Shakespeare, Stendhal championed the Romantic aesthetic by unfavorably comparing the rules and strictures of Racine's classicism to the freer verse and settings of Shakespeare, and supporting the writing of plays in prose. Today, Stendhal's works attract attention for their irony and psychological and historical dimensions. Stendhal was an avid fan of music, particularly the works of the composers Cimarosa, Mozart...



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