



True to Life: British Realist Painting in the 1920s and 1930s (Paperback)

By Patrick Elliott, Sacha Llewellyn

National Galleries of Scotland, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. British realist art of the 1920s and 1930s is visually stunning - strong, seductive and demonstrating extraordinary technical skill. Despite this, it is often overshadowed by abstract art. This book presents the very first overview of British realist painting of the period, showcasing outstanding works from private and public collections across the UK. Of the forty artists featured in the show, many were major figures in the 1920s and 1930s but later passed out of fashion as abstraction and Pop Art became the dominant trends in the post-war years. In the last decade their work has re-emerged and interest in them has grown. Interwar realist art embraces a number of different styles, but is characterised by fine drawing, meticulous craftsmanship, a tendency towards classicism and an aversion to impressionism and visible brushwork. Artists such as Gerald Leslie Brockhurst, Meredith Frampton, James Cowie and Winifred Knights combine fastidious Old Master detail with 1920s modernity. Stanley Spencer spans various camps while Lucian Freud's early work can be seen as a realist coda which continued into the 1940s and beyond. Featuring many Scottish and women artists, this...



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Reviews

This publication is indeed gripping and intriguing. It is actually written in basic terms and not difficult to understand. I am just pleased to explain how here is the greatest publication we have read through during my own lifestyle and could be the best pdf for at any time.

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Unquestionably, this is the very best operated by any author. It had been written extremely flawlessly and beneficial. You can expect to like the way the blogger publishes this publication.

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