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Public Enemys It Takes a Nation of Millions to Hold Us Back 33 13

By Christopher R. Weingarten

Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 6.5in. x 4.7in. x 0.5in. Christopher R. Weingarten provides a thrilling account of how the Bomb Squad produced such a singular-sounding record: engineering, sampling, scratching, constructing, deconstructing, reconstructing - even occasionally stomping and on vinyl that sounded too clean. Using production techniques that have never been duplicated, the Bomb Squad plundered and reconfigured their own compositions to make frenetic splatter collages; they played samples by hand together in a room like a rock band to create a "not quite right and tension; they hand-picked their samples from only the ugliest squawks and sirens. Weingarten treats the samples used on and Nation Of Millions as molecules of a greater whole, slivers of music that retain their own secret histories and folk traditions. Can the essence of a hip-hop record be found in the motives,...



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