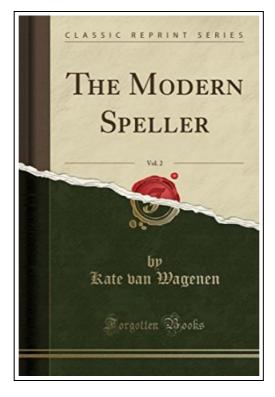
The Modern Speller, Vol. 2 (Classic Reprint) (Paperback)



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Reviews

An extremely wonderful book with perfect and lucid explanations. This really is for those who statte that there had not been a worth reading. Your way of life span will be convert when you comprehensive reading this book.

(Effie Douglas)

THE MODERN SPELLER, VOL. 2 (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Modern Speller, Vol. 2 Teaching Spelling by the Dictation Method. It is a well known fact that children write a word correctly in a list, and write the same word incorrectly in a sentence. This difficulty exists because the sentence form is strange. When a pupil learns this, see, ball, as a list, the spelling of these three words constitutes the sum of the information gained in that lesson; but if he writes, See this ball, he has taken the first step in com position. It is because of this great gain that, in all modern schools, teachers are beginning to recognize the advantages of teaching spelling by the dictation method. Grading. The exercises are carefully graded so that the vocabulary, the context, and the punctuation marks are suited to the needs and abilities of the pupils. In addition, each new lesson contains but a few new words, which are placed directly below the lessons. Every other word in the lesson is a review word. Reviews. The dictation method, requiring the constant repe tition of small, troublesome words, linked with the close grading mentioned above, constitutes a natural review. In addition, reviews are inserted in the earlier years at the close of every fourth lesson. Meaning and Use of Words Taught from Text. As the average person obtains his knowledge of the meaning and use of words from reading, children should be urged and encouraged to learn the meaning of words, as far as possible, by reference to the context. Interesting Content. The subjects interest the pupil, and pave the way for superior composition work. Some literary exercises are introduced, but they have not been permitted to overshadow the fact...



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