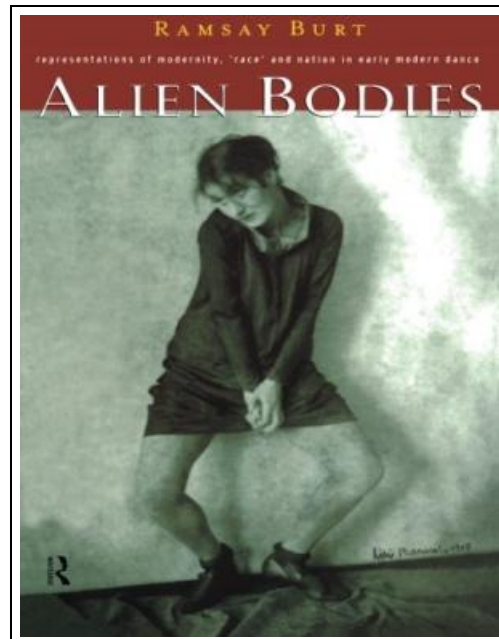


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Reviews

*Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be he best publication for at any time.
(Prof. Ron Gaylord II)*

ALIEN BODIES: REPRESENTATIONS OF MODERNITY, RACE AND NATION IN EARLY MODERN DANCE (PAPERBACK)



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Taylor Francis Ltd, United Kingdom, 1998. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Alien Bodies is a fascinating examination of dance in Germany, France, and the United States during the 1920s and 1930s. Ranging across ballet and modern dance, dance in the cinema and Revue, Ramsay Burt looks at the work of European, African American, and white American artists. Among the artists who feature are: * Josephine Baker * Jean Borlin * George Balanchine * Jean Cocteau * Valeska Gert * Katherine Dunham * Fernand Leger * Kurt Jooss * Doris Humphrey Concerned with how artists responded to the alienating experiences of modern life, Alien Bodies focuses on issues of: * national and racial identity * the new spaces of modernity * fascists uses of mass spectacles * ritual and primitivism in modern dance * the New Woman and the slender modern body.



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