



Forgotten authentic: of of Wu Zhen calligraphy heavy Kam(Chinese Edition)

By XU XIAO HU (Joan StanleyBaker)

Hardcover. Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Hardcover. Pub Date: October 2012 Pages: 650 in Publisher: Guangxi Normal University Press. possession of an ancient Chinese painting inside the number of disputes? If you are a master of the authentic. then. it is revealed that the master of creative features. then what is it? Creation of space-time background? The works represent what a typical style? Or a fake painting. then what kind of association with the master of the authentic? Truthfully the copying. the original author for the misunderstanding. and even a new creation? Face layers of these authentic and was made after the Yuan Dynasty painter Wu Zhen (1280-354) for the study. analyze the artists of the fourteenth century artworks and future generations artifacts from group to carve out a clear clear. complete and careful methodology. with open eyes. to re-examine the object of study. raised new doubts to clarify the difference lies. and then rebuild a more detailed truth to encourage scholars and enthusiasts of the history of Chinese painting. Forgotten authentic: Wu Zhen calligraphy heavy Kam professionals to explore the question of attribution of the...



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