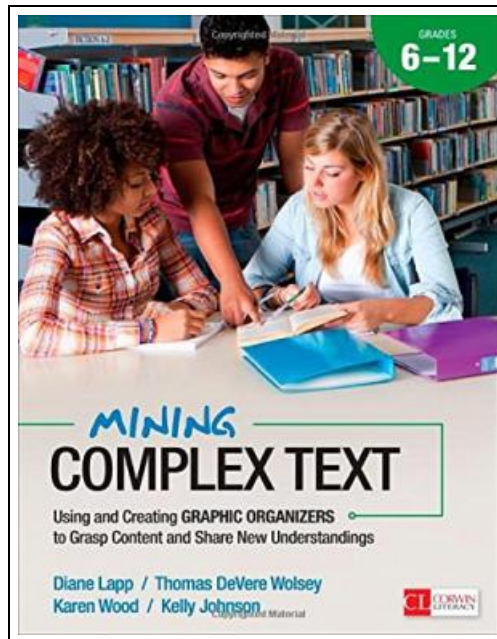


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Corwin. Paperback. Condition: New. 192 pages. Dimensions: 8.3in. x 5.9in. x 0.9in. How many times have you heard a picture is worth a thousand words. . . . In this text, Lapp, Wolsey, Wood, and Johnson make a vital connection between reading words and the role of graphics. They demonstrate how teachers and students can blend the two such that great learning occurs in every classroom, every day. DOUGLAS FISHER Coauthor of *Rigorous Reading* Imagine you are a fourth grader, reading about our solar system for the first time. Or you're a high school student, asked to compare survival in Suzanne Collins' *The Hunger Games* and Elie Wiesel's *Night*. Reading complex texts of any kind is arduous, and now more than ever, students are being asked to do highly advanced thinking, talking, and writing around their reading. If only there were ingenious new power tools that could give students the space to tease apart complex ideas in order to comprehend and to weld their understandings into a new whole. Good news: such tools exist. In the two volumes, *Mining Complex Texts, Grades 2-5 and 6-12*, a formidable author team shares fresh ways to use the best digital and print graphic organizers in whole-class, small-group, and independent learning. Big believers of the gradual release method, the authors roll out dozens of examples of dynamic lessons and collaborative work across the content areas so that we see the process of using these visual tools to: Help students read, reread, and take notes on a text Promote students oral sharing of information and their ideas Elevate organized note-making from complex text(s) Scaffold students narrative and informational writing Move students to independent thinking as they learn to create their own organizing and note-taking systems Gone are the days of fill-em-in and forget-em graphic organizers. With these two volumes, teachers...

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