



Paolo Gioli: The Man Without a Movie Camera

By Alessandro Bordina, Antonio Somaini

Mimesis International. Paperback. Condition: new. BRAND NEW, Paolo Gioli: The Man Without a Movie Camera, Alessandro Bordina, Antonio Somaini, In a historical moment when cinema is definitively abandoning analogue production, the cinematographic work of Paolo Gioli occupies an important and meaningful place in the academic and artistic debate related to the present and future position of cinema and media art in the digital era. For this reason, the Film Forum Festival decided to organize a one-day seminar in Gorizia on 17th March 2013 in order to analyze and discuss the artistic production of this Italian artist. This book records and expands topics and reflections developed by international scholars and curators during that event and contains an original text by Paolo Gioli about his cinema and his artistic production.



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Reviews

Merely no phrases to describe. Better than never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.

-- **Pedro Renner**

A must buy book if you need to adding benefit. This is for anyone who statte that there had not been a well worth reading through. Its been designed in an exceptionally straightforward way which is simply right after i finished reading this book where basically changed me, change the way i think.

-- **Adrien Robel**