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SONETTI DAL PORTOGHESE. CON TESTO A FRONTE.



Edizioni ETS, 2006. Book Condition: new. A cura di Biancamaria Rizzardi Perutelli. Pisa, 2006; br., pp. 200, cm 14x21. (Percorsi 17). Nel 1853 l'artista neoclassica americana Harriet Hosmer chiese a Elisabeth e Robert Browning di posare per la sua scultura in bronzo Clasped Hands, (che si riproduce in copertina), esauendo così il desiderio della Poetessa innamorata "Che le nostre mani avvinte mai si scioglano.". Grande fu il successo della scultura, giudicata dal pubblico vittoriano il messaggio più sensuale del diciannovesimo...

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- Authored by Barrett Browning, Elizabeth
- Released at 2006



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