



Constellation of Genius: 1922: Modernism and All that Jazz

By Jackson, Kevin.

Windmill Books. 1 Paperback(s), 2012. soft. Book Condition: New. 1922 was the spectacular year that F. Scott Fitzgerald chose as a backdrop for *The Great Gatsby*. It was also the year in which James Joyce's *Ulysses* and T.S. Eliot's *The Waste Land* were published, Alfred Hitchcock directed his first feature, the Ottoman Empire collapsed, Louis Armstrong brought jazz from New Orleans to Chicago, and in Hollywood Will Hays took command of what would become the Motion Picture Association of America. Cultural critic Kevin Jackson conducts an entertaining and enlightening journey through the diaries of the actors, anthropologists, artists, dancers, designers, film-makers, philosophers, playwrights, politicians, and scientists whose lives and works made 1922 the beginning of a new era. "An insanely readable book about modernism. Indeed, I think it no disservice to Jackson to say that this is the primer the subject has been looking for: a way into its symbolic labyrinth for even the most literal-minded." *Guardian (London)* "[A] lively guide to modernism's heyday. Almost every page yields something momentous or surprising of worth remembering, and the multitudinous footnotes, of which Jackson is a gleeful exploiter, add to the fun. A whizz-bang year." *Literary Review* 536.



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