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GEOBLOCKING AND GLOBAL VIDEO CULTURE (PAPERBACK)



Institute of Network Cultures, 2016. Paperback. Condition: New. Language: English. Brand New Book***** Print on Demand *****. How do global audiences use streaming platforms like YouTube, Netflix and iPlayer? How does the experience of digital video change according to location? What strategies do people use to access out-of-region content? What are the commercial and governmental motivations behind geoblocking? Geoblocking and Global Video Culture explores the cultural implications of access control and circumvention in an age of VPNs. Featuring seventeen...

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- Authored by Ramon Lobato, James Meese
- Released at 2016



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