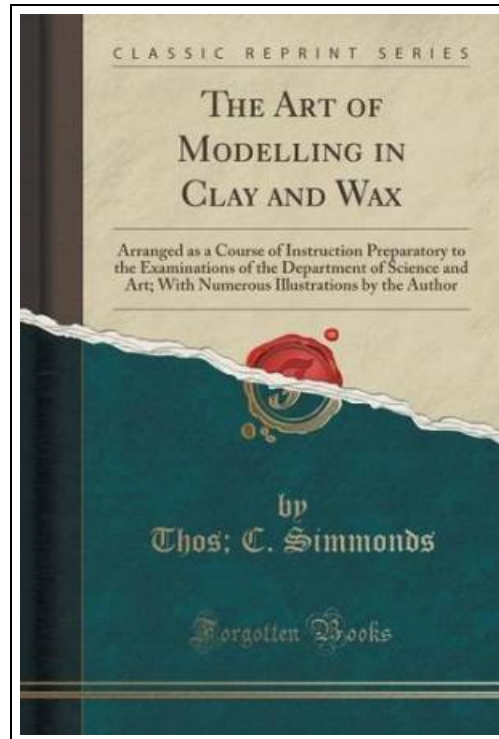


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *The Art of Modelling in Clay and Wax: Arranged as a Course of Instruction Preparatory to the Examinations of the Department of Science and Art; With Numerous Illustrations by the Author* The interest aroused in the matter of Technical Education has, necessarily, brought modelling in clay into a prominent position as an educational factor. By no other means can persons be so readily taught the dexterous use of their fingers at so early an age, or at so small a cost, as by elementary modelling, in a plastic material. It is the most direct and simple method of acquiring a due sense of form and proportion. As it deals with the third dimension, that is projection, as well as length and breadth, it has a greater influence in developing an appreciation of form than even drawing, as, in the latter art, the work is confined to a single plane. That the desire for instruction in this subject is rapidly spreading, is proved by the returns of the Science and Art Department, showing the rapidly increasing number coming forward to the examinations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical...



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