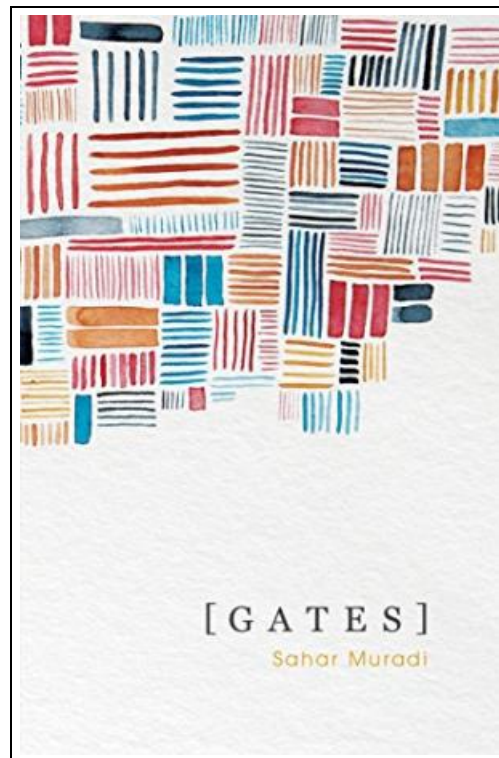


G A T E S] (Paperback)



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Reviews

It is fantastic and great. It usually will not charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Modesto Mante)

G A T E S] (PAPERBACK)



Black Lawrence Press, 2017. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Gate: threshold, corridor, barrier. Sahar Muradi engages power, war, illness, and language to evoke the physical and literary passages that accompany individual and collective loss. In [G A T E S], the loss of a homeland meets the loss of a dying father meets the loss of meaning amidst war, racism, and environmental degradation. Muradi s highly charged, deeply transformative poems interrogate the contemporary moment s collapsing of space, where near and far, private and global are no longer distinct. In the sometimes elliptical, sometimes rapidly changing spaces inhabited by these sixteen poems, languages of politics and intimacy exist in constant tension so that the sweeping violence of an occupied Afghanistan cannot, for instance, be separated from the intimate violence of the dying of a loved one. Muradi s speakers call out to us from a world of tightly-braided oppressions to ask how language can be a function of (in) justice, how a life is valued, and how poetry, like a gate, may function as a passage from pain to pain, promise to promise, truth to truth. These charged, elliptical poems make space for the unknown and unknowable, even as they vividly summon the tangible body of the world. Shot through with sudden glimpses of violence and beauty, Sahar Muradi s poems refuse us comfort or closure. They offer only what is--yet, paradoxically, haunt us with the sense that we re standing on holy ground. --Joan Larkin I get the sense reading Sahar Muradi s richly layered and quietly transformative poems that what s there is all that has to be there, that the poetry depends on nothing outside of the various shapes it takes, and that complex life conditions and feeling spaces are...



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**Read Write Inc. Phonics: Orange Set 4 Storybook 2 I Think I Want to be a Bee**

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Createspace, United States, 2013. Paperback. Book Condition: New. Malgorzata Gudziuk (illustrator). Large Print. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Do you want to ease tension preschoolers have

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Changing Minds Online, LLC, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.There is Light in You is a collection of bedtime

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