



Interpreting the Musical Past: Early Music in Nineteenth Century France (Paperback)

By Katharine Ellis

Oxford University Press Inc, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.In an era of heightened patriotic fervor following France's defeat in the Franco-Prussian War, Parisians packed concert halls to hear performances of Handel's oratorios and Bach's organ works. At the same time, both royalists and republicans called for the re-evaluation of the once detested *musique française* of the ancien régime. Musicologist Katharine Ellis examines these unlikely aspects of cultural life in the new Republic as part of a broader study of the early music revival in nineteenth-century France. This revival gives us a vivid sense of how music's cultural meanings were contested, distilled into dominant visions, and then often revised. Peppering the century are famous fakes, pastiches and other creative negotiations between past and present. Descriptions of these phenomena by contemporary witnesses reveal how dissent could run along social, religious and political lines, and why certain genres became idealized while others were disparaged. After providing an overview of trends and contexts throughout the century, Ellis examines specific repertoires that evoked unusually spirited advocacy and debate. She explores the attempts to revive French Baroque stage music in...



[READ ONLINE](#)
[6.29 MB]

Reviews

If you need to adding benefit, a must buy book. It really is rally interesting throug reading through period. Your way of life period will probably be convert as soon as you total looking over this book.

-- **Ms. Kirstin O'Kon**

A really wonderful ebook with perfect and lucid answers. It is rally interesting throug looking at period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Gustave Moore**