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By DEMAND, Thomas, BECCARIA, Marcella

Skira editore, Milano (Milan), 2002. Soft cover. Condition: New. 1st Edition. First edition, first printing. Photographically illustrated matte laminated wrappers. Photographs by Thomas Demand. Essay (in Italian and English) by Marcella Beccaria. Includes a list of works, biography and exhibition history (in Italian and English). 56 pp., with 24 four-color illustrations, several full-bleed and two-page plates. 11 x 6-3/4 inches. Published on the occasion of the 2002-2003 exhibition Thomas Demand at the Castello di Rivoli, Museo d'Arte Contemporanea. Out of print. New in publisher's shrink-wrap. Thomas Demand is one of the most important and relevant contemporary artists working today. Demand's starting point is usually an image culled from the mass media, off the Internet, or a low-resolution image discovered in a newspaper or other source during his research. Oftentimes, the picture has become iconic or representative in some way of an important historical, political or cultural event. He then painstakingly creates by hand, over the course of weeks or even months, a full-size (1:1) sculptural model from colored paper and cardboard. The paper model, in which he deliberately excludes certain specific details, and emphasizes various elements and graphic forms important to the original source image, is then photographed by Demand. This photograph is the final...

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