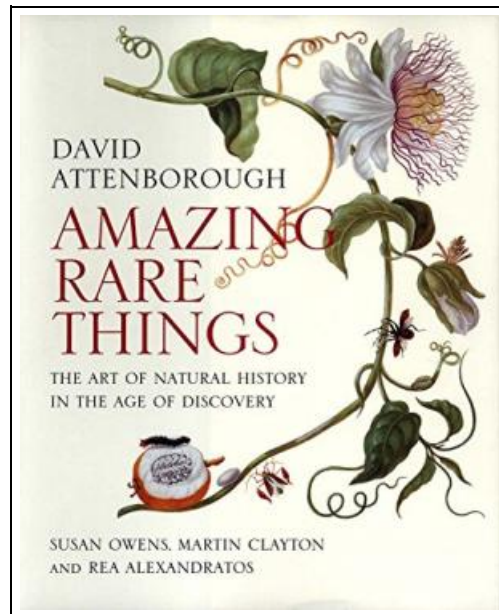


Amazing Rare Things: The Art of Natural History in the Age of Discovery



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Reviews

Totally one of the better publication I have actually read through. It really is rally fascinating throgh studying time period. Its been printed in an extremely simple way and is particularly just following i finished reading through this ebook in which basically modified me, modify the way i think.

(Mrs. Maudie Weimann)

AMAZING RARE THINGS: THE ART OF NATURAL HISTORY IN THE AGE OF DISCOVERY



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Yale University Press, United States, 2015. Paperback. Book Condition: New. Reprint. 251 x 194 mm. Language: English . Brand New Book. A gorgeously illustrated volume devoted to the natural history drawings and watercolors of Leonardo da Vinci and other outstanding artists of the Age of Discovery From the fifteenth century onwards, as European explorers sailed forth on grand voyages of discovery, their encounters with exotic plants and animals fanned intense scientific interest. Scholars began to examine nature with fresh eyes, and pioneering artists transformed the way nature was seen and understood. In *Amazing Rare Things*, renowned naturalist and documentary-maker David Attenborough joins with expert colleagues to explore how artists portrayed the natural world during this era of burgeoning scientific interest. The book focuses on an exquisite selection of natural history drawings and watercolors by Leonardo da Vinci, Alexander Marshal, Maria Sibylla Merian, and Mark Catesby, and from the collection of Cassiano dal Pozzo-works all held in the Royal Library at Windsor Castle. Attenborough and his coauthors offer lucid commentary on topics ranging from the 30,000-year history of human drawings of the natural world, to Leonardo's fascination with natural processes, to Catesby's groundbreaking studies that introduced Europeans to the plants and animals of North America. With 160 full color illustrations, this beautiful book will appeal to readers with interests that extend from art and science to history and nature.



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