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Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2003. Hardcover. Condition: New. Reprint. 824pp. Dedication Preface Part I : By Pt. B.N. Jha, Vice-Chancellor, Gorakhpur University Introductory I. The Principal Texts on the Canons of Painting-Citra-sastra II. Painting-its aim, origin and scope III. Elements, Constituents and Types IV. The Vartika and the Background (the canvas) V. The Andaka Measurements and the Proportionate Measurements VI. Plasters and ointments VII. Colours and Brushes; Shades and other Delineations VIII. How to paint-Convention in Painting...

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- Authored by D.N. Shukla
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