

Nip? W?n?n: My Way Back (Paperback)



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Reviews

It becomes an amazing pdf that I actually have ever go through. This is for those who statte that there had not been a worth reading through. You will like how the author create this pdf.
(Prof. Lonie Roob)

NIP? W?N?N: MY WAY BACK (PAPERBACK)



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ThistleDown Press, United States, 2017. Paperback. Condition: New. Bilingual. Language: English . Brand New Book. Moving between Lafond's own Cree language and her adopted English language, these poems create a kind of cultural dialogue that invests heavily in the close relationship she had with her grandmother and the teachings that were offered to her. Employing the transformation rituals of her Cree culture, Lafond seeks out the universal love of all people, all animals, all things/my heartbeat slows, my spirit breathes/ in a circle of women I find myself/with my ancestors. The tone of such adaptation is reflected time and again in the elements of nature that form the life source for understanding her grandmother's words and for understanding how she can be one with her Cree past. The descriptions of the natural world - the rain and snow, the sage and sweetgrass, and the wind and clouds serve her poems as do the memories of her grandmother's life and the day-to-day rituals that shaped it. Stylistically emotive but never maudlin, Lafond recreates those energies that now give her strength. nip? w?n?n: my way back is a poetic journey of one woman discovering her Cree heritage and how it has shaped her. The poems are written in both Cree and English, on facing pages. Her pathway for the poems was paved by her grandmother's life and teachings. I am my grandmother's thought. I was in her tears. I have shared dreams with her. I am a sprig of present produced by the past, cultivating the future. (from I am) I come back to find solace in my history, to see the depth of the sky once more, to fall away to peacefulness with the stars. (from homebound).



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