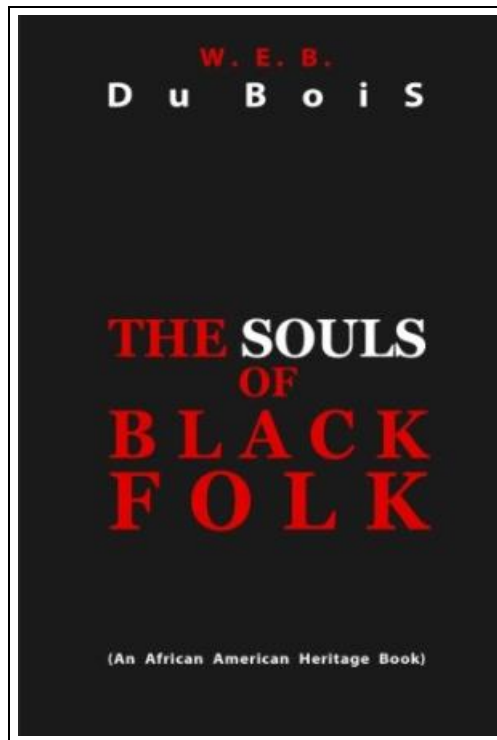


## The Souls of Black Folk



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## THE SOULS OF BLACK FOLK



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Tribeca Books, United States, 2011. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Souls of Black Folk is a classic work of American literature by W. E. B. Du Bois. It is a seminal work in the history of sociology, and a cornerstone of African-American literary history. The book, published in 1903, contains several essays on race, some of which had been previously published in Atlantic Monthly magazine. Du Bois drew from his own experiences to develop this groundbreaking work on being African-American in American society. Outside of its notable place in African-American history, The Souls of Black Folk also holds an important place in social science as one of the early works to deal with sociology. Chapter I lays out an overview of Du Bois's thesis for the book: that the blacks of South need the right to vote, a good education, and to be treated with equality and justice. The first chapter also introduces Du Bois famous metaphor of the veil. According to Du Bois, this veil is worn by all African-Americans because their view of the world and its potential economic, political, and social opportunities is so vastly different from that of white people. The veil is a visual manifestation of the color line, a problem Du Bois worked his whole life to remedy. Du Bois sublimates the function of the veil when he refers to it as a gift of second sight for African-Americans, thus simultaneously characterizing the veil as both a blessing and a curse.[1] The second chapter, The Dawn of Freedom covers the history of the Freedman's Bureau during reconstruction. Chapters III through VI focus on education. Du Bois argues against Booker T. Washington's idea of focusing solely on industrial...



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