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Designing in Ivory and White: Suzanne Perron Gowns from the Inside Out

By Suzanne Perron

Louisiana State University Press. Hardcover. Condition: New. 152 pages. Dimensions: 12.1in. x 9.1in. x 0.9in. The name Suzanne Perron is synonymous with exquisite detail. Her expertly tailored gowns--worn at the elaborate balls of Mardi Gras and down the aisle at New Orleans weddings--draw from the legacy of couture design. After years working alongside Vera Wang, Carolina Herrera, Anna Sui, and Ralph Rucci in New York, Louisiana native Perron returned home in 2005 to open her own custom design business, specializing in once-in-a-lifetime gowns for brides, debutantes, and Mardi Gras royalty. Designing in Ivory and White captures the rise of this talented designer, from her first Singer sewing machine to her success on Seventh Avenue to her post-Katrina move to a city in need of something beautiful, as well as her design technique and meticulous craft. In addition to her personal story, Perron shares her process from the inside out, including: methods for creating crinolines and foundations; using draping and pattern making to transform a sketch into a three-dimensional form; manipulating fabric into pleats, pintucks, and folds; and hand sewing intricate beading, lace, embroidery, and flawless hems. Her techniques and breathtaking artistry are realized through a showcase of sixteen Suzanne Perron designs...



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