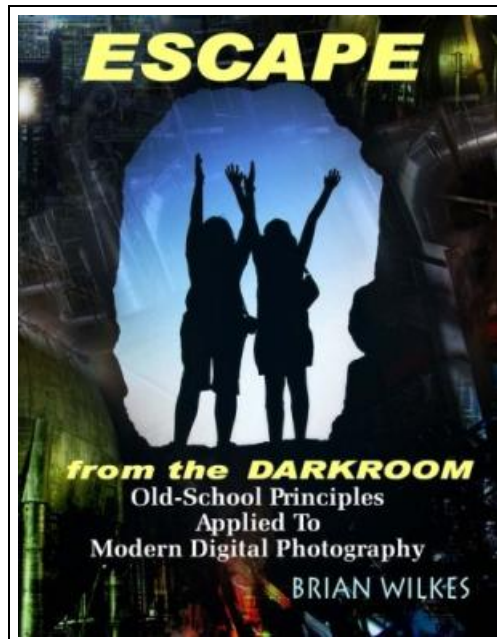


Escape from the Darkroom!: Old-School Principles Applied to Modern Digital Photography



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Reviews

This is actually the very best book i actually have read till now. This is for all those who statte that there was not a worth studying. Its been written in an remarkably straightforward way which is merely following i finished reading this publication by which in fact altered me, modify the way i believe.

(Mr. Jeramy Leuschke IV)

ESCAPE FROM THE DARKROOM!: OLD-SCHOOL PRINCIPLES APPLIED TO MODERN DIGITAL PHOTOGRAPHY

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Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Confused by Digital Cameras? Don't Be! Like many in the Baby Boom, I grew up in a house full of cameras. The post-war prosperity meant that most families could afford to chronicle their own lives. The cameras ranged from antique Kodak Brownies to SLR box cameras and gradually to Instamatics and Polaroids. When I started art school in 1971, Photo 101 included darkroom developing and printing. My photo editing software was a dodging stick - a thin rod with variously sized and shaped cardboard forms on the end, held manually between the projector and photo paper to deny light to chosen areas of the print as I counted off seconds. Since I was too broke to afford an upscale SLR, I compensated for my cheap camera's shortcomings with creative darkroom technique. Today, we'd say most of my work was Photoshopped. However, I soon learned that if I planned the shot properly, I needed less darkroom trickery to get the finished piece I wanted. That planning paid off years later, when I finally did have better hardware. From 2004 to 2007, I taught a series of photography courses at the Ed Tech Training Center in Marion, Kentucky, and shared my approaches to planning each shot, and developing the artistic vision. I was still using the anachronism film speed, and would be told each time by the students with digital cameras that they did not have film! What they couldn't grasp is that they still had film speed settings (ISO) on their cameras. The manuals I had created for those courses formed a solid instructional core, and were expanded into a full book. Professionals in several...

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