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Reviews

Thorough information! Its such a excellent read. It is really simplistic but unexpected situations within the fifty percent of your pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Johnathon Moore)

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Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Arthur Machen (3 March 1863 - 15 December 1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella The Great God Pan (1890; 1894) has garnered a reputation as a classic of horror, with Stephen King describing it as Maybe the best [horror story] in the English language. He is also well known for his leading role in creating the legend of the Angels of Mons. Early years: Machen was born Arthur Llewelyn Jones in Caerleon, Monmouthshire, though he usually referred to the area by the name of the medieval Welsh kingdom, Gwent. The house of his birth, opposite the Olde Bull Inn in The Square at Caerleon, is adjacent to the Priory Hotel and is today marked with a commemorative blue plaque. The beautiful landscape of Monmouthshire, with its associations of Celtic, Roman, and medieval history, made a powerful impression on him, and his love of it is at the heart of many of his works. Machen was descended from a long line of clergymen, the family having originated in Carmarthenshire. In 1864, when Machen was two, his father John Edward Jones, became vicar of the parish of Llanddewi Fach with Llandegveth, about five miles north of Caerleon, and Machen was brought up at the rectory there. Jones had adopted his wife s maiden name, Machen, to inherit a legacy, legally becoming Jones-Machen ; his son was baptised under that name and later used a shortened version of his full name, Arthur Machen, as a pen name. Local historian and folklorist Fred Hando traces Machen s interest in the occult to a volume...

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